

## Dance Major Advising

### Dance Faculty Advisors

- All Dance major students will be assigned a Dance faculty advisor to assist with Dance course planning and keep the Dance major form (BA or BFA) and Dance file up-to-date.
- Notice about advising assignments will be communicated to Dance major students via email on an annual basis, and/or if any change in advising assignments occur.
- Dance major students are responsible to manage their coursework and graduation planning and meet with both their Dance faculty advisor and college advisor as needed for guidance.

### Dance Faculty Advising Meetings

- During their first semester as a degree-seeking student or their first semester after acceptance by audition, Dance major students should meet with the Dance faculty advisor assigned for new Dance major students to map a course plan and fill out a BA or BFA Dance major form. The typed Dance major form must be signed by both the Dance faculty advisor and the student before it can be sent to the College of Liberal Arts for major declaration. Every Dance major student will have an individual file including the master copy of the Dance major form, four year plan, contact information, performance resume, and all pertinent information related to Dance requirements.
- Dance major students should meet with their Dance faculty advisor at least once per year to complete a Dance advising checklist and update their Dance major form, and file contents including performance resume and contact information.
- Dance major students planning to graduate must meet with their Dance faculty advisor during their final semester on campus to finalize their Dance major form and have a Dance Program graduation clearance memo signed and sent to their college advising office.

## College Advising

Dance majors are strongly encouraged to utilize advising resources in the College of Liberal Arts. College advisors are available to answer questions related to Liberal Education requirements, graduation planning, registration issues including petitions, and other non-Dance related advising questions. <http://class.umn.edu/>

## Double Majoring with Dance

Students who wish to pursue a double major or dual degree with Dance are encouraged to consider the BA degree. Due to credit requirements and course sequencing, students who wish to pursue a double

major with a BFA should plan on more than four years of undergraduate study. Dance major students pursuing a double major or dual degree are strongly encouraged to work closely with all of their relevant advisors in considering their four-year planning and any potential conflicts of required coursework in each area of study.

## Dance and Dance-related Electives

### Dance Electives – BA

At least 9 credits = dance academic or dance-related academic

At least 9 credits (of total 12) = 3xxx level or above

No more than 3 credits = technique/studio

= 12 credits total

### Dance Electives – BFA

At least 12 credits = dance academic or dance-related academic

At least 12 credits (of total 18) = 3xxx level or above

No more than 6 credits = technique/studio

= 18 credits total (including 'Ethnology' requirements)

Students are required to take coursework that fulfills Dance Major elective requirements under the A/F grading system.

A course cannot fulfill a Dance Major elective requirement if the course is a requirement for a student's second major or minor program.

Prerequisites for required Dance technique courses (e.g. Modern 4) do not fulfill technique electives for the Dance Major.

All Dance Major elective courses must be documented on the student's Dance Major BA or BFA form by the Dance faculty advisor.

Beginning Fall Semester 2011, Dance academic elective courses not on the list of suggested Dance academic electives must be submitted to the Dance faculty advisor and Coordinator/Director for approval. Students who wish to submit an elective course for consideration must submit the course syllabus and a short justification for why the course relates to the student's understanding of dance or dance studies. Correspondence and approvals for Dance academic electives not on the suggested elective list will be documented in the student's file for future reference and graduation clearance.

The list of suggested Dance electives will be reviewed by the Dance Faculty on a periodic basis.

## Dance Academic Electives

DNCE 3334/5334 - Introduction to Dance/Movement Therapy

DNCE 3337 - Body Mind Centering

DNCE 3411 - Dance and Popular Culture: Choreographing Race, Class, and Gender

DNCE 3433 - Articulate Body \*\*\* for BA majors

DNCE 3487W - Dance and Citizenship: Land, Migration and Diaspora

DNCE 3495/5495 - Dance and Global Tourism

DNCE 3500(Topics) - Nutrition and Body Maintenance for Dancers

DNCE 3621&3622 - Dance Production \*\*\* for BA majors

DNCE 4454W - [Re]Writing the Dancing Body

DNCE 5493 - Corporealities, Movement, or Social Justice: Staging "Equitable" Choreographies

DNCE 5858 - Teaching Dance \*\*\* for BA majors

## **Suggested Dance-related Electives**

AFRO 3112 - The Poetry of Rap

AFRO 3251W - Sociological Perspectives on Race, Class and Gender (also ... CHIC, GWSS, SOC)

AFRO 3301 - The Music of Black Americans

AMST 2021 - Bodies and Their Discontents

AMST 3113W - America's Diverse Cultures

AMST 4101 - Gender, Sexuality and Politics in the US

AMST 3114 - America in International Perspective

AMST 3253W - American Popular Culture and Politics: 1940 to the Present

ANAT 3001 - Human Anatomy

ANTH 3003 - Cultural Anthropology (also GLOS 3003)

ANTH 3036 - The Body in Society

ANTH 3043 - Art, Aesthetics, and Anthropology

ANTH 4023 - Culture Theory

ARTH 3401 - Art Now

ARTH 3464 - Art Since 1945

CHIC 3213 - Chicano Music and Art

CSCL 3321W - Theories of Culture

CSCL 3456W - Sexuality and Culture

CSCL 3458W - The Body and the Politics of Representation

CSDS 5301 - Society Ideology and the Production of Art  
CSDS 5302 - Aesthetics and the Valuation of Art

GLOS 3144 - Knowledge, Power, and the Politics of Representation  
GLOS 3145 - Theoretical Approaches to Global Studies  
GLOS 3602 - Other Worlds: Globalization and Culture

GWSS 3003 - Gender and Global Politics  
GWSS 3102 - Feminist Thought and Theory  
GWSS 3302 - Women and the Arts  
GWSS 4403 - Queering Theory  
GWSS 4103 - Transnational Feminist Theories  
GWSS 4415 - Body Politics: A History

KIN 3001 - Lifetime Health and Wellness  
KIN 3027 - Human Anatomy for Kinesiology Students

PA 4101 - Non-Profit Management

TH 3716 - Stage Management  
TH 5117 - Performance and Social Change  
TH 5718 - Principles of Arts Management

## **Transfer Credits, Waivers, Directed Studies**

- Approval to fulfill/waive University of Minnesota Dance requirements with transfer credits from another institution in related academic, creative, or production dance courses will be evaluated by the Dance Program advisor in consultation with the instructor of the University of Minnesota Dance Program related course and approval by the Director of Dance. Transfer courses in consideration must be credited from a peer institution and appear on the student's transcript. Students should submit a course syllabus and other relevant course information for faculty review.
- Approval to fulfill/waive University of Minnesota Dance performance requirements (i.e. DNCE 3700, 5700) with transfer credits from another institution will be evaluated on a case-by-case basis by the Dance Program faculty advisor in consultation with the University of Minnesota Dance Program faculty and approval by the Director of Dance. Performance opportunities must be a credited course from a peer institution and appear on the student's transcript. Students should submit the name of the faculty or guest artist choreographer, a description of the work and/or working process, the performance dates and venue, and the rehearsal and technical rehearsal time frame. The faculty will consider the stature of the artist and a student's individual trajectory in the degree program. BA and BFA students must complete at least one performance opportunity on the University of Minnesota campus to fulfill graduation requirements in performance.

- The Director of Dance must approve all waivers, exceptions, or changes to required Dance coursework in consultation with appropriate teaching faculty. Approval for waivers to required courses must be documented in the Dance Major file by the Dance faculty advisor.
- Core curricular coursework in Dance, including academic courses, may not be taken as Directed Study credits with the exception of extraordinary circumstances in consultation with the instructor of the course and approval by the Director of Dance.

## Individualized Degrees with Dance

Students proposing a Dance concentration with an individualized degree must meet the following criteria before submitting a BIS or IDIM (or other relevant individualized degree across colleges) proposal to the college:

- Attend an information/orientation session with the appropriate individualized degree advising office.
- Meet with the Director of the Dance to discuss areas of interest and concentration in Dance. The Director of Dance must sign off on an initial proposed list of 3xxx or 5xxx level courses BEFORE the individualized degree proposal is submitted to the college.
- Individualized degree –seeking students including Dance coursework are generally encouraged to complete courses in at least two areas of the dance curriculum: dance academic courses, creative/compositional courses, and/or technique and performance courses. Students including Dance in a degree plan are expected to take at least one Dance Studies course to provide a theoretical foundation in Dance.
- An audition with minimum placement level results may be required before the initial individualized degree proposal is approved by the Director of Dance. Individualized degree students who wish to include technique courses in a BIS or IDIM proposal must demonstrate that completing 3xxx level intermediate technique courses is feasible within a reasonable time frame for graduation planning. Students who wish to include Modern, Ballet, Jazz, and/or African Diasporic Movement courses are encouraged to participate in a scheduled group Dance Program Major or Technique Placement audition as quickly as possible. The Director of Dance will not approve a BIS/IDIM plan that includes only technique/studio courses.

<http://idp.class.umn.edu/>