

Student Handbook Opening

Handbook Use

The purpose of this handbook is to provide information about University of Minnesota Dance policies and practices, to help Dance major students navigate the many resources of the Dance Program and greater University of Minnesota campus, and to promote productive progress through the Dance degrees.

This handbook will be continually updated. Handbook changes will be communicated to Dance students, faculty and staff.

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Introduction/About the Dance Program

University of Minnesota Dance focuses on contemporary dance in a global context through four balanced, interconnected curricular areas: performance, technique, composition, and dance studies. Dance coursework offers an intensive creative process, extensive technical training and performing experience and rigorous intellectual practices towards preparing thinking dancers and dancing thinkers. The program is committed to embracing difference as essential to the active and fluid exchange and development of creative and intellectual work, and participation in a global community. The University of Minnesota Dance Program is committed to the study, practice and creation of dance as a performance art and cultural practice.

Dance Program Mission Statement

The University of Minnesota Dance Program is committed to the study, practice and creation of dance as a performance art and cultural practice. As a part of the Department of Theatre Arts and Dance, the Program works to provide a rigorous dance education, within a liberal arts curriculum, for training creative artists, performers, scholars and observers of dance practices.

The Dance Program fosters excellence in creation, research and intellectual inquiry in dance.

University of Minnesota Dance serves as a nexus for the growth and development of dance and dance studies in the University community and seeks multiple layers of public engagement with communities beyond the University.

NASD

The University of Minnesota Dance Program is an accredited member of the National Association of Schools of Dance.

Contact Information

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**** This handbook is an expression of the Dance Program in compliance with the College of Liberal Arts and University of Minnesota policies.**

**** Official University policy and publications take precedence over information included in these pages.**