Thesis/Project Proposal for Theatre Arts Doctoral Degree

ID No.

Name

Adviser(s)

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Major** Field Examiners  (minimum required: three examiners;  The adviser and one other must be designated reviewers) | | |  | **Supporting Program** field or **Minor** Examiner  (minimum required: one examiner who must be a designated reviewer) | | |
|  | Rev | Chr |  |  | Rev | Chr |
|  | Rev | Chr |  |  | Rev | Chr |
|  | Rev | Chr |  |  | Rev | Chr |
|  | Rev | Chr |  |  | Rev | Chr |

Doctoral thesis/project working title:

Adviser Name: Signature:

DGS signature/date:

Name: ID:

In 250 words or less, describe the research to be undertaken and the methods to be employed. Please limit to space provided below or to one side of a separate sheet.